Stuck between a rock & a hard place (An Irrelevant Story Part 1)

1.	Onomatopoeia
2.	Onomatopoeia - Past Tense
3.	Person A
4.	Person B
5.	Unit Of Time
6.	Verb Past Tense
7.	Adjective
8.	Adjective
9.	Number
10.	Unit Of Measurement
11.	Verb Present Ends In Ing
12.	Verb Present Ends In Ing
13.	Noun Plural
14.	Adjective
15.	Noun Plural
16.	Adjective
17.	Person A
18.	Direction
19.	Person B
20.	Another Direction
21.	Curse
22.	Adjective

24.	Beast Such As An Ogre
25.	Adjective
26.	Number
27.	Unit Of Measurement
28.	Person A
29.	Exclamation
30.	Same Beast
31.	Adjective
32.	Person A
33.	Person B
34.	Adjective
35.	Noun
36.	Adjective
37.	Person A
38.	Verb Past Tense
39.	Adjective
40.	Same Beast
41.	Noun Plural
42.	Body Part - Plural
43.	Body Part - Plural
44.	Verb Base Form
45.	Verb Past Tense
46.	Part Of Body
47.	Number

48. Unit Of Time - Plural
49. Same Beast
50. Adjective
51. Noun Plural
52. Verb Base Form
53. Verb Past Tense
54. Person B
55. Verb Past Tense
56. Person A
57. Verb Past Tense
58. Verb Present Ends In Ing
59. Emotion
60. Person A
61. Number
62. Unit Of Measurement
63. Unit Of Time
64. Person B
65. Verb Present Ends In Ing
66. Person A
67. Verb Past Tense
68. Person A
69. Adjective
70. Adjective
71. Emotion
72. Verb Base Form

73.	Adjective
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- 74. Part Of Body
- 75. Verb Past Tense
- 76. Adjective
- 77. Part Of Body
- 78. Part Of Body
- 79. Person B

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Onomatopoeia	! Th	e double	doors	Onomatopoeia	- Past tense	_ open fo	ollowed b	y Perso	on A and
Person B	the	Unit of time	e the	e door handl	es Verb	Past Tense	them	selves in tl	he
Adjective	_plaster	on the wa	alls. They	y ran along t	he <u>Adje</u>	ective	corridor	for <u>Nu</u>	ımber
Unit of measurer	nent	Verb	Present ends i	n ING	Verb Presen	t ends in ING		Noun Plural	and
Adjective	N	Ioun Plural	on the	eir way. The	corridor op	bened out	onto a la	rge balcon	y overseeing a
Adjective	_waterf	all	Person A	searched	Direction	, wl	nile	Person B	searched
Another direction	1 <u>•</u>	Curse	, the	re were no w	vays to esca	pe other	han that	Adjectiv	corridor,
but they'd just	Verb I	ast Tense	along	it hoping the	e balcony w	ould be a	n escape	from the _	Beast such
as an ogre . Ala	as, the ba	alcony had	d been a o	dead end, an	d now they	were trap	pped betw	veen a	Adjective
thing and a	Number		Unit of measu	rement d	rop to certa	in death (well that	's an intere	sting take on the
"rock and a hard	place"	metaphor)).						
Suddenly	Person A	exclain	med "	Exclamation	!", he'd	found the	solution	"why don'	t we climb over
the balcony raili	ng but h	ide under	neath? Tl	nen if the	Same beast	tries	to follov	v us he's su	re to fall into the
abyss"									
"Adjective	idea	Person	<u>A</u> ,"	replied	Person B	_, "but it	will requ	ire <u>Ad</u>	jective
planning and the	slighte	st miscale	ulation co	ould mean d	isaster."				
"Oh nonsense! I	Don't be	such a	Noun	, this is fu	un! And if i	t doesn't v	work, wh	at a	djective way
to go!" And with	n that,	Person A		Verb Past Tens	up o	onto the ra	iling, inc	hes from d	leath "that
Adjective	S	ame beast	has	Noun Plural	for	Body part	- Plural	and his _	Body
part - Plural CO	uldn't	Verb Base	e Form	_worse if he	Verb Pa	ast Tense	his	Part of Body	all over
them, I bet we've	e got at 1	east	Number	Unit	of time - Plural	befor	e he reac	hes us!" A	s the
Same beast	appro	ached the	Adj	ective	Noun Plural	on t	the wall b	egan to	Verb Base
Form, then	Verb	Past Tense	down	onto the bal	cony. One	bounced a	and hit	Person B	over the
head. Blinded, h	e	/erb Past Tense	arc	ound until he	contacted	Persor	1A.,	who	Verb Past Tense
backwards into t	he void	Verb I	Present ends in	ing in	Emotion	Af	ter leanin	g on	Person A, (
who was now	Numbe	1	Unit of m	easurement	_below and	l getting f	urther ev	ery	nit of time)
Person B	_realise	d that he v	was now	Verb Prese	ent ends in ING	on th	in air so I	he too follo	owed
Person A									
"Is this it?"	Verb Past	Fense	Perso	n A as t	he balcony	became s	maller ar	d smaller a	and the
A dia stian									

water came rushing up to meet him, which he could now see also contained <u>Adjective</u> alligators, "what luck" his internal monologue continued, "even if I survive the fall the alligators will be <u>Emotion</u> to <u>Verb Base Form</u> on my <u>Adjective</u> flesh". He tried not to imagine his <u>Part of Body</u> being <u>between the Adjective</u> creatures, and his <u>Part of Body</u> serving as a toothpick. Blackness, just the sound of water flooding his <u>Part of Body</u>, shortly followed by a muffled splash as <u>Person B</u> followed him.

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