

# The Venetian's Defiant Woman

1. Noun
2. Abstract Noun
3. Verb Base Form
4. Verb Base Form
5. Proper Noun
6. Noun
7. Noun
8. Verb Past Tense
9. Adverb
10. Abstract Noun
11. Adjective
12. Abstract Noun
13. Proper Noun
14. Verb Past Tense
15. Animal
16. Adjective
17. Adverb
18. Verb Base Form
19. Verb Past Tense
20. Noun
21. Part Of Body
22. Verb Present Ends In Ing
23. Verb Base Form

24. Verb Present Ends In Ing
25. Verb Past Tense
26. Verb Present Ends In Ing
27. Adjective
28. Noun
29. Room Of House
30. Verb Past Tense
31. Verb Base Form
32. Verb Base Form
33. Adjective
34. Adjective
35. Adjective
36. Verb Past Tense
37. Part Of Body
38. Noun
39. Verb Base Form
40. Abstract Noun Plural
41. Part Of Body
42. Verb Present Ends In Ing
43. Plural Part Of Body
44. Adjective
45. Part Of Body
46. Verb Base Form
47. Abstract Noun
48. Adjective

49. Verb Past Tense
50. Verb Past Tense
51. Part Of Body
52. Verb Past Tense
53. Part Of Body
54. Verb Present Ends In Ing
55. Verb Past Tense
56. Verb Present Ends In Ing
57. Adjective
58. Verb Past Tense
59. Verb Past Tense
60. Verb Base Form
61. Verb Past Tense
62. Verb Present Ends In Ing
63. Adverb
64. Part Of Body
65. Verb Base Form
66. Verb Base Form
67. Verb Base Form
68. Verb Past Tense
69. Verb Present Ends In Ing
70. Adverb
71. Adverb
72. Part Of Body
73. Part Of Body
- 74.

## Verb Past Tense

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"You will regret making an \_\_\_\_\_ Noun \_\_\_\_\_ of me, Ms. Bennett."

Orlando Rossi put just enough \_\_\_\_\_ abstract noun \_\_\_\_\_ on her name to \_\_\_\_\_ Verb Base Form \_\_\_\_\_ Charlie he would never believe she was the Charlie Bennett, the art expert he had been expecting to \_\_\_\_\_ Verb Base Form \_\_\_\_\_ on him in \_\_\_\_\_ Proper Noun \_\_\_\_\_.

"I have no intention of making either an \_\_\_\_\_ Noun \_\_\_\_\_ or a \_\_\_\_\_ Noun \_\_\_\_\_ of you, Signor Rossi," Charlie \_\_\_\_\_ Verb Past Tense \_\_\_\_\_ him. "As far as I'm concerned, this is \_\_\_\_\_ Adverb \_\_\_\_\_ \_\_\_\_\_ abstract noun \_\_\_\_\_."

So why was she here, inside Orlando Rossi's \_\_\_\_\_ Adjective \_\_\_\_\_ \_\_\_\_\_ abstract noun \_\_\_\_\_ palace in the foothills of the mountains surrounding \_\_\_\_\_ Proper Noun \_\_\_\_\_? Was it because he \_\_\_\_\_ Verb Past Tense \_\_\_\_\_ her like a \_\_\_\_\_ Animal \_\_\_\_\_ to an \_\_\_\_\_ Adjective \_\_\_\_\_ flame?

She could \_\_\_\_\_ Adverb \_\_\_\_\_ \_\_\_\_\_ Verb Base Form \_\_\_\_\_ it was business that had \_\_\_\_\_ Verb Past Tense \_\_\_\_\_ her to his country estate, when Orlando's eyes called her a \_\_\_\_\_ Noun \_\_\_\_\_, and her own \_\_\_\_\_ Part of Body \_\_\_\_\_ did, too, \_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_ so loud she was sure he must \_\_\_\_\_ Verb Base Form \_\_\_\_\_ it.

To date all the \_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_ between them had been by letter and over the Internet, and nothing could

have \_\_\_\_\_ Verb Past Tense her for \_\_\_\_\_ Verb Present ends in ING Orlando Rossi in the flesh. And now that she was here, it was one thing proving she knew what she was talking about where art was concerned, but another agreeing to view Orlando's \_\_\_\_\_ Adjective \_\_\_\_\_ Noun in his \_\_\_\_\_ room of house.

"You must have it \_\_\_\_\_ Verb Past Tense downstairs for me to \_\_\_\_\_ Verb Base Form," she told him. "Or I might as well \_\_\_\_\_ Verb Base Form now."

\* \* \* She was so \_\_\_\_\_ Adjective, so \_\_\_\_\_ Adjective and so \_\_\_\_\_ Adjective, and as she \_\_\_\_\_ Verb Past Tense her \_\_\_\_\_ Part of Body to issue her demands, he wanted her there and then against the wall at the \_\_\_\_\_ Noun of the stairs. Art could \_\_\_\_\_ Verb Base Form. He had other \_\_\_\_\_ abstract noun plural on his \_\_\_\_\_ Part of Body, like \_\_\_\_\_ Verb Present ends in ING his \_\_\_\_\_ plural part of body through that \_\_\_\_\_ Adjective red-gold \_\_\_\_\_ Part of Body. Like taming her.

He might \_\_\_\_\_ Verb Base Form her everything then, even her \_\_\_\_\_ abstract noun and the \_\_\_\_\_ Adjective sketch she'd made of him that his men had \_\_\_\_\_ Verb Past Tense on the banks of the Grand Canal.

She \_\_\_\_\_ Verb Past Tense as his \_\_\_\_\_ Part of Body \_\_\_\_\_ Verb Past Tense out to block her escape, but then, just as he expected, her \_\_\_\_\_ Part of Body darkened. She wanted him as much as he wanted her, and there seemed no point in \_\_\_\_\_ Verb Present ends in ING themselves. "It's time you learned some respect," he \_\_\_\_\_ Verb Past Tense,  
\_\_\_\_\_ Tense,

\_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_ Adjective \_\_\_\_\_ punishment with a look.

"It's time you \_\_\_\_\_ Verb Past Tense \_\_\_\_\_ some, too!" she \_\_\_\_\_ Verb Past Tense \_\_\_\_\_.

As she tried to \_\_\_\_\_ Verb Base Form \_\_\_\_\_ past him, he \_\_\_\_\_ Verb Past Tense \_\_\_\_\_ her close. "Are you \_\_\_\_\_ Verb Present \_\_\_\_\_

ends in ING \_\_\_\_\_ somewhere?" he said \_\_\_\_\_ Adverb \_\_\_\_\_ against her \_\_\_\_\_ Part of Body \_\_\_\_\_.

When she didn't try to pull away he added, "I don't think that's what you \_\_\_\_\_ Verb Base Form \_\_\_\_\_, is it?"

\* \* \* The truth was, all she wanted was to have Orlando Rossi make love to her. The urge to \_\_\_\_\_ Verb Base \_\_\_\_\_

Form \_\_\_\_\_ and \_\_\_\_\_ Verb Base Form \_\_\_\_\_ him and to be \_\_\_\_\_ Verb Past Tense \_\_\_\_\_ by him intimately in return was

\_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_ inside her...

"Let me go!" She struggled \_\_\_\_\_ Adverb \_\_\_\_\_, rejoicing in the fact that he was so much stronger than she was. "

Kiss me if you dare!" she provoked \_\_\_\_\_ Adverb \_\_\_\_\_ against his \_\_\_\_\_ Part of Body \_\_\_\_\_.

"All right," he said, running his hands down her \_\_\_\_\_ Part of Body \_\_\_\_\_ until she \_\_\_\_\_ Verb Past Tense \_\_\_\_\_ with desire. "

I will..."

to be continued

