

Hamlet Act 4 Scenes(1-3)

1. Proper Noun
2. Proper Noun
3. Proper Noun
4. Proper Noun
5. Proper Noun
6. Proper Noun
7. Proper Noun
8. Proper Noun
9. Proper Noun
10. Verb Base Form
11. Adverb
12. Proper Noun
13. Theme
14. Theme

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_____ Proper Noun _____ confirms Hamlet's madness to the king. Claudius decides to send _____ Proper Noun _____ to England with _____ Proper Noun _____ and _____ Proper Noun _____. Hamlet calls both Rosencrantz and Guildenstern a sponge. The king is like an ape who likes to use Rosencrantz and Guildenstern to do all his favors. Hamlet was forced to reveal where he hid _____ Proper Noun _____ dead body to the king. Claudius tells _____ Proper Noun _____ that he is going to be sent to _____ Proper Noun _____ for his own safety. Claudius gets _____ Proper Noun _____ approval to send Hamlet to England. In front of Gertrude, _____ Proper Noun _____ acts as if he is sending Hamlet away for Hamlet's own benefit. When alone, we find out that Claudius' real motive is to send a letter to the King of England instructing him to _____ Verb Base Form _____ Hamlet _____ Adverb _____ as soon as he sets foot on _____ Proper Noun _____. This double personality that Claudius possess is a great example of the recurring theme in Act 4 Scenes(1-3) which is _____ theme _____ vs. _____ theme _____.