

# WORD

1. Adjective
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Emerging from earlier \_\_\_\_\_ Adjective \_\_\_\_\_ storytelling traditions in the 17th century, the short story has grown to encompass a body of work so diverse as to defy easy characterization.

With the rise of the \_\_\_\_\_ Adjective \_\_\_\_\_ novel, the short story evolved in a parallel tradition, with some of its first distinctive examples in the tales of E. T. A. Hoffmann. The character of the form developed particularly with authors known for their short fiction, either by choice (they wrote nothing else) or by critical regard, which acknowledged the focus and craft \_\_\_\_\_ Adjective \_\_\_\_\_ in the short form. An example is Jorge Luis Borges, who won American fame with "The Garden of Forking Paths", published in the August 1948 Ellery Queen's Mystery Magazine. Another example is O. Henry (author of "Gift of the Magi"), for whom the O. Henry Award is named. Other of his most popular, inventive and most often reprinted stories (among over 600) include: A Municipal Report, An Unfinished Story, A Blackjack \_\_\_\_\_ Adjective \_\_\_\_\_, A Lickpenny Lover, Mammon and the Archer, Two Thanksgiving Day Gentlemen, The Last Leaf. American examples include: Jack London, Ambrose Bierce, F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, Flannery O'Connor, John Cheever, and Raymond Carver. Science fiction short story with a special poetic touch was a genre developed with great popular success by Ray Bradbury. The genre of the short story was often neglected until the second half of the 19th century.

The evolution of printing technologies and periodical editions were among the factors contributing to the increasing importance of short story publications. Pioneering role in founding the rules of the genre in the Western

canon include, among others, Rudyard Kipling (United Kingdom), Anton Chekhov (Russia), Guy de Maupassant (France), Manuel Gutiérrez Nájera (Mexico) and Rubén Darío (Nicaragua).