

Murder on the Orient Express

1. Adjective
2. Adverb
3. Adjective
4. Verb Present Ends In Ing
5. Noun
6. Proper Noun
7. Verb Past Tense
8. Verb Past Tense
9. Verb Past Tense

Murder on the Orient Express

By the step leading up into the sleeping-car stood a young Adjective lieutenant, resplendent in uniform conversing, with a small man muffled up to the ears of whom nothing was visible but a pink-tipped nose and the two points of an upward-curved moustache.

It was Adverb Adjective, and this job of Verb Present ends in ING off a distinguished stranger was not one to be

envied, but Noun Proper Noun performed his part manfully. Graceful phrases Verb Past

Tense from his lips in

polished French. Not that he knew what it was all about. There had been rumours, of course, as

there always were in such cases. The General's--his General's--temper had grown worse and

worse. And then there had come this Belgian stranger--all the way from England, it Verb Past Tense.

There had been a week--a week of curious tension. And then certain things had happened. A

very distinguished officer had Verb Past Tense suicide, another had suddenly resigned, anxious faces

had suddenly lost their anxiety, certain military precautions were relaxed. And the General,

Lieutenant Dubosc's own particular General, had suddenly looked ten years younger.