

Incredibles 2 Review Part 2

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2. Adverb
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This is the rare sequel that lives up to everyone's _____ Adjective _____ expectations and delivers as much of the joy, pathos, and adventure as the original. Some critics and fans _____ Adverb _____ questioned the need for a sequel to The Incredibles, especially one that took more than a _____ Noun _____ to arrive (Milner, who replaces Spencer Fox as the voice of Dash, wasn't even alive when the original came out!). But director Brad Bird has struck _____ Noun _____ again with his exploration of _____ Adjective _____ family life via superheroes. Incredibles 2 puts Elastigirl in the _____ Noun _____, showing the many challenges involved with balancing work and home, even when you have superpowers. The way Elastigirl worries and feels guilty about missing Jack-Jack's first powers _____ Verb Present ends in ING _____ is as relatable and believable as Mr. Incredible's frustration while trying to figure out modern-curriculum math when he sits down to help Dash with homework. As the saying goes, it's _____ Adjective _____ because it's _____ Adjective _____.

Michael Giacchino's _____ Adjective _____ score and the movie's _____ Adjective _____, mid-century modern designs are _____ Adverb _____ retro, but Incredibles 2 is simultaneously current with its depiction of technical advances (body cameras, navigation trackers, etc.). But ultimately it's the characters that viewers want to see more of, and they're all _____ Adverb _____ back, including crowd favorite fashion designer Edna Mode (Bird), who again steals scenes during a hilarious bit in which a desperate Mr. Incredible asks her to babysit humorously _____ Adjective _____ Jack-Jack. Jackson/Frozone isn't in many scenes but has some great moments. As for the new characters, Keener in particular is fabulous as the mysterious, gravelly voiced Evelyn; her conversations with Hunter's Elastigirl are well-done and _____ Adjective _____ with _____ Noun _____. Bird is a keen observer of what it means to be part of a close

and happy family, so this sequel will make audiences _____, _____, and (hopefully) _____ their parents and siblings.