

A _____ Manifesto

1. Adjective In Noun Form
2. Adjective In Noun Form
3. Adjective In Noun Form
4. Adjective
5. Adjective
6. Noun Plural
7. Noun
8. Noun
9. Verb Past Tense
10. Noun
11. Noun
12. Noun
13. Noun
14. Adjective
15. Adjective In Noun Form
16. Adjective
17. Adjective
18. Noun
19. Adjective
20. Adjective In Noun Form
21. Adjective
22. Adjective
23. Noun

24. Verb Base Form
25. Proper Noun
26. Noun
27. Noun
28. Adjective
29. Verb Present Ends In S
30. Adjective In Noun Form

A _____ Manifesto

Today, _____ itself is obsolete. In documenting art on the basis of _____
_____: we are human and true for the sake of _____, _____, and
_____. At the crossroads of the lights, alert, _____ attentively awaiting. If you find it
futile and don't want to waste your time on a _____ that means nothing, consider that here we cast
_____ on fertile ground. Here we have a right to do some prospecting, for we have _____
. We are ghosts drunk on energy, we dig into _____. We are a _____ as tropically abundant as
_____, which is the art of making _____ established as _____ on a canvas before our
eyes, yet today the striving for _____ in a work of art seems _____ to art. Art is a
_____ concept, exalted as _____, inexplicable as life, indefinable and _____. The
work of art comes into being through the _____ of the elements. The medium is as
_____ as the artist. Essential only is the forming, and because the medium is _____, any
_____ whatsoever will _____. _____ is the name for such art.
_____ stands for freedom. _____ changes meaning with the change in
the insight of those who view it. Every artist must be allowed to mold a picture out of _____. The
_____ of natural elements is _____ to a work of art. Instead, it is the artist who
_____ to produce _____, in order to make a better art.