

Red, White, and Royal Blue synopsis

1. Noun
2. Proper Noun
3. Country
4. Adjective
5. Adjective
6. Adjective
7. Proper Noun
8. Adjective
9. Adjective
10. Verb Past Tense
11. Verb Present Ends In Ing
12. Noun
13. Noun
14. Adjective
15. Noun Plural

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When his _____^{Noun} became President of the United States, _____^{Proper Noun} Claremont-Diaz was promptly cast as the _____^{Country} equivalent of a young royal. _____^{Adjective}, _____^{Adjective}, _____^{Adjective} - his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with an actual prince, _____^{Proper Noun}, across the pond. And when the tabloids get hold of a photo involving an Alex/Henry altercation, U.S./British relations take a turn for the _____^{Adjective}.

Heads of family and state and other handlers devise a plan for damage control: Stage a truce between the two rivals. What at first begins as a _____^{Adjective}, Instagrammable friendship grows deeper, and more dangerous, than either Alex or Henry could have _____^{Verb Past Tense}. Soon Alex finds himself _____^{Verb Present ends in ING} into a secret romance with a surprisingly unstuffy Henry that could derail the presidential campaign and upend two nations. It raises the question: Can _____^{Noun} save the _____^{Noun} after all? Where do we find the _____^{Adjective}, and the power, to be the people we are meant to be? And how can we learn to let our true _____^{Noun Plural} shine through?