

# Halloween and Music

1. Adverb
2. Adjective
3. Adjective
4. Verb Present Ends In Ing
5. Noun Plural
6. Noun Plural
7. Noun Plural
8. Noun Plural
9. Adjective
10. Verb Present Ends In Ing
11. Noun Plural
12. Adjective
13. Noun
14. Occupation Plural
15. Noun
16. Noun
17. Adjective
18. Noun
19. Same Occupation Singular
20. Verb Present Ends In Ing
21. Noun
22. Same Occupation Singular
23. Adverb

24. Adjective
25. Noun
26. Same Occupation Plural
27. Verb Base Form
28. Adjective
29. Noun Plural
30. Adjective
31. Same Occupation Singular
32. Adjective
33. Noun Plural
34. Adjective
35. Same Occupation Plural
36. Noun
37. Verb Base Form

# Halloween and Music

Halloween is, \_\_\_\_\_ Adverb \_\_\_\_\_, a pretty \_\_\_\_\_ Adjective \_\_\_\_\_ holiday. It was conceived through \_\_\_\_\_ Adjective \_\_\_\_\_  
\_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_ Noun Plural \_\_\_\_\_ and has been mutated into a night reserved for \_\_\_\_\_ Noun Plural \_\_\_\_\_  
, \_\_\_\_\_ Noun Plural \_\_\_\_\_, and \_\_\_\_\_ Noun Plural \_\_\_\_\_. There's this \_\_\_\_\_ Adjective \_\_\_\_\_ level of intrigue to \_\_\_\_\_ Verb \_\_\_\_\_  
\_\_\_\_\_ Present ends in ING \_\_\_\_\_ for Halloween and the anonymity that comes with it. It leads even \_\_\_\_\_ Noun Plural \_\_\_\_\_ to  
participate, attempting to obtain that same \_\_\_\_\_ Adjective \_\_\_\_\_ \_\_\_\_\_ Noun \_\_\_\_\_ and horror from their childhoods.  
For some \_\_\_\_\_ Occupation plural \_\_\_\_\_, however, every \_\_\_\_\_ Noun \_\_\_\_\_ is the equivalent of Halloween.

Creating \_\_\_\_\_ Noun \_\_\_\_\_ while in costume adds both a layer of intrigue to a \_\_\_\_\_ Adjective \_\_\_\_\_ \_\_\_\_\_ Noun \_\_\_\_\_, and  
allows \_\_\_\_\_ Same occupation singular \_\_\_\_\_ a level of removal from what they're \_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_. Utilizing a  
\_\_\_\_\_ Noun \_\_\_\_\_ persona means an \_\_\_\_\_ Same occupation singular \_\_\_\_\_ is \_\_\_\_\_ Adverb \_\_\_\_\_ presenting only a  
\_\_\_\_\_ Adjective \_\_\_\_\_ character instead of allowing their real selves to act as the face of their \_\_\_\_\_ Noun \_\_\_\_\_.

For some \_\_\_\_\_ Same occupation plural \_\_\_\_\_ anonymity is a level of protection, for others it allows them to  
\_\_\_\_\_ Verb Base Form \_\_\_\_\_ their \_\_\_\_\_ Adjective \_\_\_\_\_ \_\_\_\_\_ Noun Plural \_\_\_\_\_ further with less \_\_\_\_\_ Adjective \_\_\_\_\_ repercussions  
for their behavior. Not so an \_\_\_\_\_ Same occupation singular \_\_\_\_\_ can do \_\_\_\_\_ Adjective \_\_\_\_\_ \_\_\_\_\_ Noun Plural \_\_\_\_\_ onstage  
and live a \_\_\_\_\_ Adjective \_\_\_\_\_ life without consequence, more so, it further separates the \_\_\_\_\_ Same occupation plural \_\_\_\_\_  
personal \_\_\_\_\_ Noun \_\_\_\_\_ from what they \_\_\_\_\_ Verb Base Form \_\_\_\_\_.

