

## Review and Summation of Stephen King's

1. Adverb
2. Adjective
3. Type Of Story
4. Location
5. Adjective
6. Same Type Of Story
7. Adjective
8. Adverb
9. Adjective
10. Noun Plural
11. Verb Base Form
12. Noun Plural
13. Noun Plural
14. Verb Present Ends In S
15. Noun
16. Verb Base Form
17. Part Of The Body - Plural
18. Verb Base Form
19. Adjective
20. Part Of The Body - Plural
21. Noun
22. Noun
23. Noun

24. Name Of Hotel
25. Verb Present Ends In S
26. Adjective
27. Adjective
28. Noun
29. Type Of Event
30. Adjective
31. Profession
32. Same Name Of Hotel
33. First Name Of A Person
34. Adjective
35. Adjective
36. Noun Plural
37. Verb Base Form
38. Adjective
39. Noun
40. Same Name Of Hotel
41. Noun Plural
42. Verb Past Tense
43. Adjective
44. Adjective
45. Adverb
46. Emotion Name
47. Adjective
48. Part Of Body - Plural

49. Adjective
50. Part Of Body - Plural
51. Adjective
52. Noun Plural
53. Adjective
54. Noun - Ends In -Ness
55. Adjective
56. Noun
57. Adjective
58. Vehicle Name
59. Noun - Ends In -Ness

# Review and Summation of Stephen King's

Quite \_\_\_\_\_ put, The Shining is the \_\_\_\_\_ story I have ever read. It scared the \_\_\_\_\_ out of me.

Over a period of time, I have noticed certain \_\_\_\_\_ motifs in \_\_\_\_\_ stories. One of these I call "The \_\_\_\_\_ Child". Such stories will \_\_\_\_\_ involve a child, who can see what the \_\_\_\_\_ cannot see (or, even if they do see, don't \_\_\_\_\_ because it goes against \_\_\_\_\_ and \_\_\_\_\_): and who \_\_\_\_\_, however high the odds stacked against him/ her are. Danny Torrance is such a \_\_\_\_\_.

Danny can \_\_\_\_\_ . He can \_\_\_\_\_ the \_\_\_\_\_ thoughts inside his Dad's and Mom's \_\_\_\_\_ (" \_\_\_\_\_", " \_\_\_\_\_") but is powerless to do anything about it. Danny does not know that he has a \_\_\_\_\_; he takes it as a matter of course, until Mister Halloran of the \_\_\_\_\_ tells him that he " \_\_\_\_\_ on".

Jack Torrance, Danny's Dad, \_\_\_\_\_ alcoholic and \_\_\_\_\_ writer, is trying to put his \_\_\_\_\_ back together after a \_\_\_\_\_. He gets what he sees as the \_\_\_\_\_ chance when he lands the job of \_\_\_\_\_ of the \_\_\_\_\_ for the winter. In the snowed-in hotel with only his son and wife \_\_\_\_\_, Jack assumes that he will get enough \_\_\_\_\_ time

to be with his family, patch up \_\_\_\_\_ Adjective \_\_\_\_\_ Noun Plural \_\_\_\_\_, and \_\_\_\_\_ Verb Base Form \_\_\_\_\_ that  
\_\_\_\_\_ Adjective \_\_\_\_\_ Noun \_\_\_\_\_.

But the \_\_\_\_\_ Same Name of Hotel \_\_\_\_\_ has other plans. The hotel, which feeds on and grows in strength from the  
\_\_\_\_\_ Noun Plural \_\_\_\_\_ Verb Past Tense \_\_\_\_\_ on its premises, wants Danny, in a \_\_\_\_\_ Adjective \_\_\_\_\_ fashion, to join its  
crew of \_\_\_\_\_ Adjective \_\_\_\_\_ inhabitants. And to do that, it needs to get to Jack.

The novel \_\_\_\_\_ Adverb \_\_\_\_\_ grows in \_\_\_\_\_ Emotion name \_\_\_\_\_, starting with \_\_\_\_\_ Adjective \_\_\_\_\_ unease, moving up  
through sweaty \_\_\_\_\_ part of body - plural \_\_\_\_\_ and \_\_\_\_\_ Adjective \_\_\_\_\_ part of body - plural \_\_\_\_\_, to \_\_\_\_\_ Adjective \_\_\_\_\_,  
gut-wrenching \_\_\_\_\_ Noun Plural \_\_\_\_\_. Jack's \_\_\_\_\_ Adjective \_\_\_\_\_ slide into \_\_\_\_\_ Noun - ends in -ness \_\_\_\_\_ is paralleled by the  
growth in power of the hotel's \_\_\_\_\_ Adjective \_\_\_\_\_ Noun \_\_\_\_\_, and Danny's \_\_\_\_\_ Adjective \_\_\_\_\_ capabilities. We  
are on a \_\_\_\_\_ Vehicle Name \_\_\_\_\_ ride into \_\_\_\_\_ Noun - ends in -ness \_\_\_\_\_.