

Review and Summation of Stephen King's

1. Adverb
2. Adjective
3. Type Of Story
4. Location
5. Adjective
6. Same Type Of Story
7. Adjective
8. Adverb
9. Adjective
10. Noun Plural
11. Verb Base Form
12. Noun Plural
13. Noun Plural
14. Verb Present Ends In S
15. Noun
16. Verb Base Form
17. Part Of The Body - Plural
18. Verb Base Form
19. Adjective
20. Part Of The Body - Plural
21. Noun
22. Noun
23. Noun

24. Name Of Hotel
25. Verb Present Ends In S
26. Adjective
27. Adjective
28. Noun
29. Type Of Event
30. Adjective
31. Profession
32. Same Name Of Hotel
33. First Name Of A Person
34. Adjective
35. Adjective
36. Noun Plural
37. Verb Base Form
38. Adjective
39. Noun
40. Same Name Of Hotel
41. Noun Plural
42. Verb Past Tense
43. Adjective
44. Adjective
45. Adverb
46. Emotion Name
47. Adjective
48. Part Of Body - Plural

49. Adjective
50. Part Of Body - Plural
51. Adjective
52. Noun Plural
53. Adjective
54. Noun - Ends In -Ness
55. Adjective
56. Noun
57. Adjective
58. Vehicle Name
59. Noun - Ends In -Ness

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Quite _____ put, The Shining is the _____ story I have ever read. It scared the _____ out of me.

Over a period of time, I have noticed certain _____ motifs in _____ stories. One of these I call "The _____ Child". Such stories will _____ involve a child, who can see what the _____ cannot see (or, even if they do see, don't _____ because it goes against _____ and _____): and who _____, however high the odds stacked against him/ her are. Danny Torrance is such a _____.

Danny can _____ . He can _____ the _____ thoughts inside his Dad's and Mom's _____ (" _____", " _____") but is powerless to do anything about it. Danny does not know that he has a _____; he takes it as a matter of course, until Mister Halloran of the _____ tells him that he " _____ on".

Jack Torrance, Danny's Dad, _____ alcoholic and _____ writer, is trying to put his _____ back together after a _____. He gets what he sees as the _____ chance when he lands the job of _____ of the _____ for the winter. In the snowed-in hotel with only his son and wife _____, Jack assumes that he will get enough _____ time

to be with his family, patch up _____ Adjective _____ Noun Plural _____, and _____ Verb Base Form _____ that
_____ Adjective _____ Noun _____.

But the _____ Same Name of Hotel _____ has other plans. The hotel, which feeds on and grows in strength from the
_____ Noun Plural _____ Verb Past Tense _____ on its premises, wants Danny, in a _____ Adjective _____ fashion, to join its
crew of _____ Adjective _____ inhabitants. And to do that, it needs to get to Jack.

The novel _____ Adverb _____ grows in _____ Emotion name _____, starting with _____ Adjective _____ unease, moving up
through sweaty _____ part of body - plural _____ and _____ Adjective _____ part of body - plural _____, to _____ Adjective _____,
gut-wrenching _____ Noun Plural _____. Jack's _____ Adjective _____ slide into _____ Noun - ends in -ness _____ is paralleled by the
growth in power of the hotel's _____ Adjective _____ Noun _____, and Danny's _____ Adjective _____ capabilities. We
are on a _____ Vehicle Name _____ ride into _____ Noun - ends in -ness _____.