## **Comm Mad lib**

1.	City
2.	Adjective
3.	Full Name Of A Person
4.	Profession
5.	Full Name Of A Person
6.	Adjective Ends In Est
7.	Verb Present Ends In Ing
8.	Mysterious Word
9.	Noun
10.	Verb Present Ends In S
11.	Adjective
12.	Full Name Of A Person
13.	Same Mysterious Word
14.	A Or B
15.	Adjective
16.	Noun Plural
17.	Verb Base Form
18.	Noun
19.	Noun
20.	Adjective
21.	Verb Base Form
22.	Adjective
23.	Part Of Body

24.	Food
25.	Adjective
26.	Verb Present Ends In S
27.	Verb Present Ends In Ing
28.	Same City
29.	Noun
30.	C Or D
31.	Verb Present Ends In Ing
32.	Noun
33.	Verb Present Ends In S
34.	Verb Base Form
35.	Verb Base Form
36.	Verb Base Form
37.	Noun Plural
38.	Verb Base Form
39.	Noun Plural
40.	E Or F
41.	Verb Base Form
42.	Verb Base Form
43.	Location
44.	Verb Base Form
45.	Adjective
46.	Adjective
47.	Verb Base Form
48.	Location

10	
49.	Event

50. Verb Base Form

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, 2047. Neon hues paint the city, yet unease simmers beneath its glitz. Strange
occurrences plague the metropolis - whispers of shadowy figures, reality glitches, and unsettlingly real dreams.
You are,, a brilliant, a brilliant, jaded but intrigued by the anomaly.
Dr. Full Name of a Person: Your Adjective Ends in EST colleague, Verb Present ends in ING cryptic
secrets.
The : A mysterious entity invading minds, its motives unclear.
Your Noun Verb Present ends in S , shattering the lab's Adjective . Your Collaegue's voice crackles: "Urgent, Full Name of a Person . Multiple subjects report intrusions. They call it 'The Same Mysterious Word .'
Path A: by noun Plural and unease, you verb Base Form into the anomaly, suspecting a neurological Noun A plan forms: enter an affected subject's mind and confront the anomaly directly.
Path B: A firm, you the anomaly with a eye, suspecting a technological explanation like a rogue or a hidden Your goal: expose the truth, no matter how Adjective
The machine
(C or D)  Path C: You approach the verb Present ends in ING mass of and whispers. It verb
In fragmented thoughts, hinting at a vast, incomprehensible intelligence. You realize the
anomaly isn't malicious, but, seeking connection.

Path D: You	Verb Base Form	the anoma	aly's grasp,	Verb Base Form	across	Noun Plural			
dodging its tendr	rils. You	erb Base Form	upon a shin	nmering portal,	a gateway back	to reality.	But is		
escape truly poss	sible?								
You return to you	ur body, forever	r changed. T	ne experience	unlocks hidden	Noun Plural	, revea	ling a		
connection to the anomaly - a connection you never knew existed.									
E or F (	E or F)								
Path E: You	Verb Base Form	forces wit	h your Colleag	gue , determined	l to Verb Bas	e Form	the anomaly		
and guide it back	to its own	Location	. (Happy Endi	ng)					
Path F: You	Verb Base Form	the anoma	ly's power for	your own gain,	becoming a	Adjective	but		
Adjective	figure. (Dark I	Ending)							
The End or is i	t?								
You are left to _	Verb Base Form	the natu	re of reality, t	he power of the	mind, and the	consequen	ces of		
exploring the	Location .	Remember, t	he anomaly is	just a piece of a	larger	<u>nt Tł</u>	ne true		
mystery verb Base Form within									

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