

Bio for the band Roster McCabe

1. Adjective
2. Year
3. Plural Noun
4. Noun
5. Adjective
6. Adjective
7. Adjective
8. Adjective
9. Number
10. Noun
11. Adjective
12. Adverb
13. Adjective
14. Past Tense Verb
15. Plural Noun
16. Plural Noun
17. Past Tense Verb
18. Noun
19. Location
20. Plural Noun
21. Noun
22. Adverb
23. Adjective

24. Adverb
25. Noun
26. Past Tense Verb
27. Name Of A Person
28. Noun
29. Adverb
30. Noun
31. Year
32. Noun

Bio for the band Roster McCabe

Roster McCabe... mixing reggae, funk and guitar-rock... led by Steele's _____ Adjective _____ vocals and Daum's twisting guitar solos... [is one of] five up-and-coming jam bands that could draw audiences to the festivals of _____ Year _____. - BILLBOARD MAGAZINE

Roster McCabe sounds like no one and sounds like _____ Plural noun _____. The second release of this three-year-old band, Through Space and _____ Noun _____ demonstrates a deep, fresh, and _____ Adjective _____ approach to modern music by twenty something musicians.

Recorded at the famed Pachyderm Studios in Cannon Falls, Minnesota and mastered by renowned Brian "BigBassBrian"; Gardner, this Minneapolis based quintet has created a _____ Adjective _____ hybrid sound fusing the best of the past 50 years of music into a _____ Adjective _____ singable multi-genre album. Masterfully dipping into reggae, disco, funk, rock, metal, pop, soul and R&B, summing up this album with a single style would be disingenuous and _____ Adjective _____.

The rhythm section made up of _____^{Number}_____year old Jeff Peterson on drums and 23 year old Scott Muellenberg on bass sound like they've been grooving together for 30 years. The flair of Peterson's drumming never interferes with the deep _____^{Noun}_____of each song- something sought after but rarely attained by _____^{Adjective}_____drummers. The metal-esque parallel guitar riffs throughout the album _____^{Adverb}_____played by Drew Preiner and Michael David Daum offer a _____^{Adjective}_____juxtaposition to Alex Steele's soulful vocals.

From the inspiring reggae based "Swords"; admitting in these uncertain times that "love might be the only solid ground"; to the club-raver instrumental "Soar"; including a guitar solo by Daum that sounds like it was _____^{Past tense verb}_____from a Manhattan jazz club in the 1970s, the depth of diversity within this collection of _____^{Plural noun}_____secures a full-length listen without fatigue.

While

Roster McCabe live shows embrace extended _____ Plural noun and improvisation, in Through Space & Time each song was crafted with the aid of co-producer Chris Kalgren to highlight the best of what fans have _____ Past tense verb about this _____ Noun for years. _____ Location songwriters could take cues from these melodies, while jazz players would marvel at the solos.

With the intricacies of the _____ Plural noun details such as tones, _____ Noun vocal harmonies and performances could have been over looked, but every element was meticulously fashioned with Kalgren and co-producer Paul Marino to fit _____ Adverb into this album. Grammy nominated Marino, arguably one of the _____ Adjective mixing engineers in the world, managed to _____ Adverb utilize the full sonic sphere while still offering incredible clarity of each recorded _____ Noun.

The finishing sonic touches were added by mastering engineer Brian "BigBassBrian"; Garnder, who has _____ Past tense verb with everyone from Frank Sinatra to Dr. _____ Name of a person.

Through Space & Time reminds you why you love _____^{Noun}_____. Listen with headphones for true ear candy.

Funded by fan donations achieved through Kickstarter.com, Through Space & Time is _____^{Adverb}_____an effort dedicated to Roster McCabe's loyal fan base, who made this _____^{Noun}_____possible.

Playing over 150 shows in 2010, Roster McCabe plans to continue to tour heavily in _____^{Year}_____promoting this _____^{Noun}_____.