

Alexandra Ballet, Pre-Professional Company in St. Louis, Mo

1. Adverb
2. Noun
3. Noun
4. Noun
5. Style Of Dance
6. Adjective
7. Adjective
8. Noun
9. Adjective
10. Plural Noun
11. Noun
12. Adjective
13. Plural Noun

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Alexandra Ballet is _____oriented and seeks to cultivate an appreciation for the art of _____as an essential ingredient in the _____of the community. Alexandra Ballet raises community consciousness and appreciation of the _____of dance through public performances. The repertoire ranges from traditional to _____and performances showcase _____works, the restaging of classics by nationally known choreographers and the collaboration of _____guest artists. It also dedicates a portion of its _____to presenting lecture/demonstrations for Scouts, as well as educational programs for _____school children. Alexandra Ballet has collaborated with professional _____including Saint Louis Symphony Orchestra, Dance St. Louis, and Chesterfield Arts.

Alexandra Ballet is a not-for-profit _____and receives funding assistance from the Saint Louis Regional Arts Commission, Missouri Arts Council, and the Arts and Education Council of Greater St. Louis. Alexandra Ballet is a _____member of Chesterfield Arts, Dance St. Louis, Missouri Citizens for the Arts, Regional Dance America / Mid-States (honor company), and KFUE/Classic 99 Circle of _____.

