The Phantom of the Opera

1.	Past Tense Verb
2.	Noun
3.	Noun
4.	Noun
5.	Adjective
6.	Noun
7.	Name Of A Person
8.	Proper Noun
9.	Noun
10.	Adjective
11.	Plural Noun
12.	Adjective

The Phantom of the Opera

The Phantom of the Opera is a French novel by Gaston Leroux. The story is about a man named Erik, the
Phantom of the Opera, an eccentric, physically deformed genius whothe Opera Garnier in
Paris, France. He builds hisbeneath it and takes the love of his life, a beautiful
under his wing.
The story is set in late 19th century Paris at the Opera Garnier, which was built between 1857 and 1874. During
building, it became necessary to pump underground water from the foundation pit of the building, creating a
huge subterranean The employees claim that the opera house is haunted by aAdjective
who wreaks chaos and destruction when displeased name of a person a horribly disfigured
musical genius known as the Phantom of the Proper noun uses this facade to send the managers of the
Opera Garnier repeated threats of catastrophe should they not pay him a monthly salary of 20000
and perpetually reserve Adjective Plural noun for him at every show. This arrangement, unbroken
during the many years of the manager's tenure, is abruptly terminated when two new proprietors, Armand
Moncharmin and Firmin Richard, take over the opera house and refuse to give in to what they view as the
Adjective threats, thinking that it is a practical joke by former managers.