

## Base of the Vase

1. Adjective
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3. Plural Noun
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21. Noun
22. First Name
23. Adjective

# Base of the Vase

The vase is a \_\_\_\_\_ container, often used to hold \_\_\_\_\_. It can be made from a number of materials including \_\_\_\_\_ and glass. The vase is often \_\_\_\_\_ and thus used to extend the beauty of its \_\_\_\_\_.

Vases are defined as having a certain \_\_\_\_\_. Lowest is the \_\_\_\_\_, a distinguishable base to the \_\_\_\_\_. The design of the base may be \_\_\_\_\_, flat, \_\_\_\_\_ or a certain shape. Next, the body, which forms the main and often largest portion of the \_\_\_\_\_. Resting atop the body is the \_\_\_\_\_, where the body curves inward. Then the \_\_\_\_\_, where the vase is given more height. Lastly, the \_\_\_\_\_, where the vase flares back out at the \_\_\_\_\_. All these attributes can be seen in the \_\_\_\_\_ at right. Many vases are also given \_\_\_\_\_, though no examples are shown here. Today, the shapes of vases have evolved from the conventional ones to modern designs and \_\_\_\_\_.

The vase has also developed as an art medium unto itself. The ancient \_\_\_\_\_ famously used vases to depict

scenes. It has since been developed and in 2003 the winner of the \_\_\_\_\_ Noun \_\_\_\_\_ Prize was \_\_\_\_\_ First name \_\_\_\_\_

Perry, for vase art. It is also Norwegian word for going relatively slow with out any \_\_\_\_\_ Adjective \_\_\_\_\_ plan for

where to go and what to do.